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<td>past tenses: past simple + past continuous While Philippe was watching him, the man pointed his camera. while and when</td>
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<td>negative prefixes: in- / im-; homophones; spelling: words with ci / ti</td>
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<td>multiple choice; thinking skills; definitions; matching paragraphs to summaries; personal response</td>
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| **stative verbs** | features of interviews  
I live in ... / I go to ... school. / I like / I've got ... | **Conversation practice:** introducing yourself  
**Listening comprehension:** a description of family members and the jobs they do  
**Individual speaking (WB):** talking about your family |
| **used to** | features of descriptive writing  
I used to go to school. | **Conversation practice:** first person memories; I used to ...  
**Listening comprehension:** a recount of childhood from a grandma  
**Individual speaking (WB):** a family member's childhood |
| **present continuous for future events** | study skills note taking and drafting  
I'm meeting my cousin in the morning. | **Conversation practice:** plans for the week  
**Listening comprehension:** a description of a planned trip to London  
**Individual speaking (WB):** personal future plans |
| **present perfect with for, since, just and yet** | features of persuasive writing  
They've just scored. Have they won the match yet? Joe has been in the team for six weeks / since May. | **Conversation practice:** a dialogue about tasks done / not done yet  
**Listening comprehension:** an interview with a basketball team captain  
**Individual speaking (WB):** talking about what you have done / haven’t done this week |
| **superlative adjectives; irregular comparative / superlative adjectives** | features of biographies  
good, better, best; bad, worse, worst | **Conversation practice:** a personal dialogue about favourite things to do: the most interesting, the best, etc.  
**Listening comprehension:** an extract from a TV programme  
**Individual speaking (WB):** your best project |
| **verb + -ing** | features of portraying character  
I enjoy working. verb + infinitive I want to study. | **Conversation practice:** a dialogue about future career plans: I don't like working indoors. I want to be a mountain guide.  
**Listening comprehension:** a monologue about future career plans  
**Individual speaking (WB):** future career plans |
| **quantifiers with countable / uncountable nouns:** | features of writing instructions  
some, any, a lot of, lots of, much, many, a few, a little | **Conversation practice:** a dialogue about things in local shops / shopping centre  
**Listening comprehension:** conversations from different shops  
**Individual speaking (WB):** talking about a favourite shop |
| **modal verbs: may, might, can, could, should, ought to, must** | features of expressing a point of view  
We ought not to build on the open spaces. This park may be lost forever. | **Conversation practice:** talking about buildings  
**Listening comprehension:** a council’s plans for new buildings  
**Individual speaking (WB):** talking about new buildings in your town or city |
| **question tags** | features of explanations  
It's busy, isn't it? She doesn't look busy, does she? | **Conversation practice:** a dialogue about a market  
**Listening comprehension:** an interview with a market stall holder  
**Individual speaking (WB):** talking about a local market or one visited elsewhere |
| **present perfect with ever / never contrasted with past tense** | features of story plots  
Have you ever tried Morris dancing? I've never seen it. | **Conversation practice:** a dialogue about festivals and celebrations around the world  
**Listening comprehension:** a conversation at a festival  
**Individual speaking (WB):** talking about a festival |
| **defining relative clauses with which, who, that, where, when** | features of newspapers and magazines  
There are some streets where cars are banned. | **Conversation practice:** a dialogue about methods of transport  
**Listening comprehension:** train information announcements  
**Individual speaking (WB):** recounting a journey |
| **modals: have to, had to, don’t have to, must, mustn’t** | features of playscripts  
I had to edit the video. We must finish the project. We mustn’t send it off late. | **Conversation practice:** a dialogue about tasks to be done  
**Listening comprehension:** an email  
**Individual speaking (WB):** talking about past, present and future tasks |