

# Contents

|            | LESSON - OBJECTIVES   | GRAMMAR   | VOCABULARY  | PRONUNCIATION                            |
|------------|---|---|---|--|
| <b>U1</b>  | <b>TRENDS</b>   |   |   |  |
| <b>1.1</b> | <b>Dress for success</b> (p2)<br>Talk about style and fashion<br>Give fashion advice                              | <b>nominal clauses</b>                          | clothes and fashion metaphors                     | linking and intrusive /r/                |
| <b>1.2</b> | <b>Trendsetting</b> (p6)<br>Compare different trends<br>Make a podcast or vlog                                    | <b>comparatives and superlatives</b>            | experimenting with prefixes and suffixes          | emphatic stress                          |
| <b>1.3</b> | <b>Café Hub Diet and lifestyle</b> (p10)<br>Pitch your own business idea  |   | <i>give it a go</i>                               |  |
|            | <b>UNIT REVIEW</b> (p12)  | <b>WRITING</b> (pXXIV) Write a blog post        | <b>KEY SKILL</b> Making your blog post successful |  |
| <b>U2</b>  | <b>CREATIVITY</b>   |   |   |  |
| <b>2.1</b> | <b>The story behind it</b> (p14)<br>Give a presentation about art<br>Talk about creative projects                 | <b>narrative tenses</b>                         | describing art                                    | contrastive stress                       |
| <b>2.2</b> | <b>Creative people</b> (p18)<br>Talk about finding inspiration<br>Describe a life-changing moment                 | <b>future in the past</b>                       | ideas and inspiration<br>compound adjectives      | questions for comment or criticism       |
| <b>2.3</b> | <b>Café Hub Art and design</b> (p22)<br>Discuss a work of art   |   | <i>nowhere</i> phrases                            |  |
|            | <b>UNIT REVIEW</b> (p24)  | <b>WRITING</b> (pXXV) Write a review            | <b>KEY SKILL</b> Writing concisely                |  |
| <b>U3</b>  | <b>PROGRESS</b>   |   |   |  |
| <b>3.1</b> | <b>Progressive design</b> (p26)<br>Make predictions about the future<br>Use persuasive language to sell something | <b>future structures</b>                        | sustainability<br>forming verbs from adjectives   | sounding persuasive                      |
| <b>3.2</b> | <b>Better ... or worse?</b> (p30)<br>Discuss progress and society<br>Evaluate costs and benefits                  | <b>negative inversion</b>                       | verb–noun collocations                            | stress-shift words                       |
| <b>3.3</b> | <b>Café Hub Sustainability</b> (p34)<br>Discuss renewable energy  |   | the 'rule of three'                               |  |
|            | <b>UNIT REVIEW</b> (p36)  | <b>WRITING</b> (pXXVI) Write a persuasive email | <b>KEY SKILL</b> Persuasive techniques            |  |
| <b>U4</b>  | <b>INTELLIGENCE</b>   |   |   |  |
| <b>4.1</b> | <b>Brain training</b> (p38)<br>Discuss improving the brain<br>Talk about future technology                        | <b>conditionals without if</b>                  | conceptual metaphors                              | adding information                       |
| <b>4.2</b> | <b>Thinking and thought</b> (p42)<br>Talk about regrets<br>Discuss intelligence                                   | <b>wishes and regrets</b>                       | science and research thinking                     | adding information or changing the topic |
| <b>4.3</b> | <b>Café Hub Life-changing tech</b> (p46)<br>Recount events  |   | <i>straight out of</i>                            |  |
|            | <b>UNIT REVIEW</b> (p48)  | <b>WRITING</b> (pXXVII) Write a report          | <b>KEY SKILL</b> Hedging                          |  |
| <b>U5</b>  | <b>GAMES</b>  |   |   |  |
| <b>5.1</b> | <b>21st century games</b> (p50)<br>Discuss problem-solving tasks<br>Discuss gaming and game design                | <b>the passive</b>                              | competition and cooperation                       | expressing disbelief                     |
| <b>5.2</b> | <b>Serious gaming</b> (p54)<br>Identify generalisations<br>Discuss ideas for solving a challenge                  | <b>passive reporting structures</b>             | reporting verbs<br>motivation and manipulation    | -ate words                               |
| <b>5.3</b> | <b>Café Hub Win or lose</b> (p58)<br>Plan a fundraising event   |   | ellipsis  |  |
|            | <b>UNIT REVIEW</b> (p60)  | <b>WRITING</b> (pXXVIII) Write a formal report  | <b>KEY SKILL</b> Using depersonalisation          |  |

| READING • LISTENING   | SPEAKING • WRITING  |
|---|---|
| <p>read an article about how clothes affect the way you think<br/>listen to a conversation about how to look good for less<br/><b>KEY SKILL</b> Listening for recommendations</p>   | <p>discuss trends in clothes and fashion<br/><b>SPEAKING HUB</b><br/>roleplay a conversation about fashion</p>                                  |
| <p>read a blog post about the lifecycle of a trend<br/><b>KEY SKILL</b> Using contrasts to work out meaning<br/>listen to a podcast about how to be a trendsetter</p>   | <p>compare trends from different time periods<br/><b>SPEAKING HUB</b><br/>plan and make a podcast or vlog</p>                                   |
| <p> watch a video about veganism<br/> watch someone pitching a business idea</p>                                      | <p><b>KEY SKILL</b> Using circumlocution<br/><b>SPEAKING HUB</b><br/>plan and give a short pitch</p>  |
| <p>listen to a radio programme about a famous painting<br/><b>KEY SKILL</b> Anticipating content before listening<br/>read a newspaper article about how the Eden Project was made</p>  | <p>give a short presentation about a work of art<br/><b>SPEAKING HUB</b><br/>tell a story about a project</p>                                   |
| <p>listen to a conversation about how creative people get inspiration<br/>read an article about famous people who were discovered by accident<br/><b>KEY SKILL</b> Inferring meaning</p>  | <p>discuss suggestions for finding inspiration<br/><b>SPEAKING HUB</b><br/>tell a story about a life-changing moment</p>                        |
| <p> watch a video about the London Design Festival<br/> watch people giving their interpretation of a work of art</p> | <p><b>KEY SKILL</b> Managing a discussion<br/><b>SPEAKING HUB</b><br/>discuss a painting</p>  |
| <p>read a newspaper article about an architect's plans for a city in the future<br/>listen to a conversation about smart materials<br/><b>KEY SKILL</b> Listening to identify persuasive techniques</p>   | <p>discuss future developments and changes<br/><b>SPEAKING HUB</b><br/>persuade someone to buy a product</p>                                    |
| <p>listen to a radio show about declinism<br/>read a magazine article about voluntourism<br/><b>KEY SKILL</b> Reading to determine costs and benefits</p>   | <p>discuss whether life is getting better or worse<br/><b>SPEAKING HUB</b><br/>discuss the costs and benefits of a project</p>                  |
| <p> watch a video about seaweed farming in Bali<br/> watch people discussing alternative fuels</p>                | <p><b>KEY SKILL</b> Maintaining a conversation<br/><b>SPEAKING HUB</b><br/>talk about the pros and cons of renewable energies</p>               |
| <p>listen to a radio discussion about brain training<br/><b>KEY SKILL</b> Identifying logical fallacies<br/>read an article about brain augmentation</p>  | <p>compare products to boost intelligence<br/><b>SPEAKING HUB</b><br/>discuss responses to hypothetical situations</p>                          |
| <p>read two articles about embarrassment<br/><b>KEY SKILL</b> Identifying different writing styles<br/>listen to part of a debate about the disadvantages of being highly intelligent</p>   | <p>talk about a time when you did something you regret<br/><b>SPEAKING HUB</b><br/>have a debate about intelligence and education</p>           |
| <p> watch a video about Neil Harbisson<br/> watch someone tell an anecdote about a technology fair</p>            | <p><b>KEY SKILL</b> Recounting events<br/><b>SPEAKING HUB</b><br/>tell an interesting and complex anecdote</p>                                  |
| <p>listen to a conversation about escape rooms<br/>read a blog post about urban games<br/><b>KEY SKILL</b> Understanding colloquial asides</p>  | <p>suggest creative solutions to a problem<br/><b>SPEAKING HUB</b><br/>design an urban game</p>   |
| <p>listen to a presentation about Game Theory<br/><b>KEY SKILL</b> Distinguishing generalisations from preferred solutions<br/>read an article about the gamification of life</p>   | <p>talk about generalisations, expectations and assumptions<br/><b>SPEAKING HUB</b><br/>use gamification and game theory to solve a problem</p> |
| <p> watch a video about risk-taking in games<br/> watch people come up with strategies while playing a game</p>   | <p><b>KEY SKILL</b> Building relationships<br/><b>SPEAKING HUB</b><br/>discuss and plan a fundraising event for a charity</p>                   |